# The Erinululium

published by the Students' Administrative Government of Erindale.

Do You Agree

Vol. 2 No. 15

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Photo by Pendrel

# SYMPOSIUM

by Robert Rudolf

Deciding that any attempt to report three full hours of debate would fall short, the following is a series of brief resumes on topics that I feel were relevant.

University by Definition

The first session of the Symposium drew 106 people, 69 of whom were students to discuss "Ends and Means in University Education.

Bob Thomas (Arts 11)

**TUITION FEES** 

# \$15 ADDITION?

The SAC Presidential elections will be held on March 3. At that time, the entire university student body will be asked to vote for its chosen candidates and to participate in a referendum on the campus/student centre. The referendum will ask two questions, the gist of which are:

- Should the SAC continue its plans for the new campus centre? (In other words, do you want one?)
- Would you be willing to have not more than \$15 added to your tuition fees (and those of all students for the next 20 years) to help finance construction and upkeep of the building?

(As usual, Erindale ballots will be counted separately, so that we know exactly how you feel.)

Twenty years is a long time; fifteen dollars is a lot of

money. Let us consider what is at stake.

The U of T is the only university in Canada without a student centre. (McGill has two!) The advantages of such a building are obvious; the financing proves a monstrous problem, which may be resolved by student levies. The SAC has decided that the entire project's problem should be placed in the hands of the students – thus the referendum.

#### WHAT'S IN IT FOR ERINDALE STUDENTS??

When first faced with the question "would you like to pay \$15 more to go to university?", the immediate response is "no". Why should Erindale students pay \$15 towards a building which will be downtown and which won't be built until you are long gone from Erindale?

Perhaps the students at Erindale this year will not see the building constructed, but those entering in the near future will. The present college student body often complains that they do not like going downtown. Why? Because unless they meet friends on arrangement, there are few welcome places to go other than the Bookstore, the library or Hart House. If a campus centre was available, wouldn't Erindale students use it when they were

Consider that by the time the centre is in use, the Erindale campus may be a multi-faculty residential community. Forestry or dental students might be here as well as downtown. If Erindale students were exempted from the levy, who could blame downtown students for prohibiting entry to Erindale students into the building?

Not all of us will forge into the "cold, cruel world" upon leaving Erindale. A good number of students transfer downtown colleges or may enter Graduate Schools. Some of us intend to stay in university indeterminately! A campus centre would prove useful to these students.

A lot of issues hang on the referendum questions; the SAC needs student guidance in these matters so that it can continue confidently or drop the project for good. Please weigh the pros and cons with care; if you need further direction or information, talk to your SAC reps. Even if you have no choices for the election, express your opinion

> Su Crowe SAC rep

was the first member to hit right at the crux of the problem regardless of how valid the preceeding remarks had been. Defining a university by its historical precedent, he said that it plays the role as the "centre of scholarship, where knowledge is persued for its

own ends."
With this definition criticisms of the university may be put in the perspective.

Everyone conceded that the degrees from the university, especially the B.A. are being used by management of industry and commerce as an easy means of preliminary judgment. Thus a majority of students (a vote in one of the afternoon workshops supported this) admit that the B.A. was important to them for this reason.

Thomas, of course, did not try to suggest that looking for "the piece of paper" made second-class students. He did point out that obviously the needs of this individual were not the same as those of another who came to university solely for scholarly reasons.

Therefore Bob emphasized that the definition of the university must stand as a "centre of scholarship" and if the needs of a student do not conform to what the university has to offer by definition then it is the needs of the student which must give way.

Professor Putnam a self declared "connection with the past'' told the symposium that he had heard it all before. The discussion to him sounded just like it did forty years

Prof. Tom Adamowski called for the discussion to come to terms with something concrete. concurred with Prof. Putnam that the symposium was getting nowhere because it was all in the return of abstraction. Finally at the end of his remarks he suggested that the audience turn their backs on the panel and continue the "group therapy" in the proper

Whether is was because the nature of the topic which was centred on "The Ends and Means of University" did not demand concrete discussion or for some other reason, the discussion remained abstract.

#### Responsibility - Who Takes It

Prof. Michael Hare discussed his feelings on the topics which everyone knows but often forgot to consider.

That is, increased freedom demands responsibility.

## WORKSHOP

by Allisan Noble

Are Erindale students apathetic or contented? There seemed to be some difference of opinion at the workshop that this reporter attended Wednesday afternoon. It would seem; however, that they must be one way or the other there were three students and ten faculty in the group that I attended.

lt was obvious throughout the discussions that the professors are neither apathetic nor contented. It was interesting (almost astonishing) to me to hear a professor complain of having "felt frustration ever since (he) began to teach in University."

Most of the professors present expressed dissatisfaction with Erindale with the system of evaluation of a student's progress, with the curriculum, and with the buildings. The idea was

It must be realized by every student that the full potential of their freedom to make their contribution to discussions in the College hasn't even been touched.

The money, committees, the bodies are all there waiting to be used. If all these concessions have been made in the students name then it is up to them to use it.

Or, lose it!

voiced more than once that Erindale had been "advertised" in order to attract teaching staff and then had not measured up to the professors expectations. Another prof analysed the malaise (if malaise it is) as a mere absence of tradition — a malaise that time will cure.

One of the students said that she had never felt stifled at Erindale. (This seemed to gratify some of the faculty briefly!) She added that Erindale had not stimulated her very much either. A great deal was said about making the College "exciting": this seemed to involve revving up everything from lectures to the decor of the cafeteria

Another student' complaint was simply lacl of time. His main theme was let the student work at his own speed.

The idea of a "free university" was kicked around rather inconsequentially. A lot of things were said like "the necessity of evaluation is a social myth' and "are professors the unwitting (but witty) tool: of the military industrial establishment?"

The Principal, Dr. Wilson arrived in time to "answer any embarrasing questions''. The embarrassing question posed "What has was thus: happened at Erindale that you hoped would have happened by now?" Dr. Wilson said simply "I think everything is going very well.'

Is it? We talked all around it on Wednesday.

Are we happy at Erindale? Are the sixty-nine students who attended the symposium dissatisfied and the other nine-tenths of the student body quite satisfied (as Dr. Wilson suggested)?

Are we content? Or apathetic? Or just too busy being processed learning, or whatever?



Entry number 15, a Barracuda, waits for its start signal. The driver, Gerry Smitka and the navigator Ron Kucharski. See page 4 for story.

Photo by Rick Wesolowski



## **EDITORIAL**

#### NOW PERSONALITY COUNTS

This year, the election campaigns could indirectly affect the University Community for many years to come. The voice of SAC in 1970-71 will have to be strong enough to push the C.U.G. and Campbell reports into existence as functioning university policies. If the reports are not accepted, the spirit of the university will surely die completely as the student body will have to suffer many more years of subservience to the administration.

We, the students, must elect the representatives with the drive, imagination and most importantly, the personality that will win over the administration to accepting CUG and the Campbell Report. Student elections have in the past been called mere personality contests because the platforms of the two strongest candidates were the same. This year too the platforms of the two strongest candidates are the same, but this year the personality is vital.

Force in the issue will only cause an unfavourable reaction with the bodies in Simcoe Hall. Berkeley and Columbia have proven that. The SAC is the body that will voice student opinion. It is that voice that has to be heard and heeded, not in 1972 or '75 but now.

We ask you, and plead with you to read the campaign material, look at the posters, call the respective campaign offices, not only for your benefit, but for the benefit of all who will follow.

### WHO TO VOTE FOR

by Su Crowe

Two election campaigns are in progress at Erindale. The SAC Presidential elections are on Tuesday, March 3rd. (The polling stations will be in the Common Room and Cafeteria and will be open from 9 am to 3:30 pm). The campus centre referendum will also be included on the ballots. On March 17, also a Tuesday, the SAGE elections will occur to elect an entire Council.

The SAC Presidential campaign last year was slanderous and very political; the result was a split ticket, and a vice-president who did nothing. The Council has had one long political hassle since its birth last spring. Hoping to bear a more successful "baby" are this year's teams: (president-vice-pre. dent)

Campana-Wolfson (Young Socialists)

Hurd-Miglin (President, Scarborough Students Council

- Engineering SAC rep)

McNally-Golden (New College student "Gellius" of the Varsity)

Richardson-McEvoy (Engineering SAC rep - SAC ur iversity commissioner)

Running again as an independent Presidential candidate is Bernie Teitelbaum. Don't know any of them? Talk to the Erindale students who heard them



College Police Foil Theft!

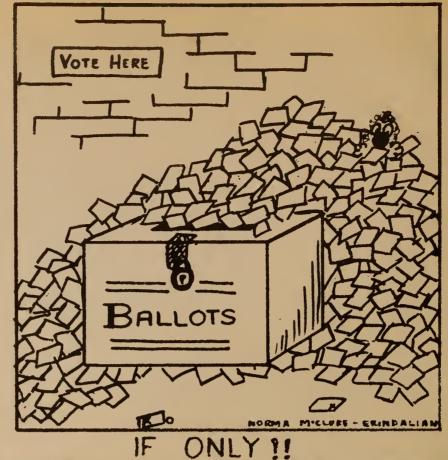
-special to the Erindalian

A theft attempt was nipped in the bud at Erindale College, Sunday, February 8th by the College Police. Six unarmed but dangerous vandals were caught in the act of removing some valuable equipment from the main College building.

They apparently gained entry sometime between 11:10 and 11:15 pm. by methods unknown to the security force. "We sweated it out of them, though", reported one of the

The vandals, in the course of ten minutes, had stripped the College of all its toilet seats. Fortunately, their timing was off, and one of the six ran right into the beam of an officer's flashlight. "Another two minutes and I'd have been back in the office after my rounds," said the guard.

When the others were rounded up, all 28 toilet seats were accounted for. The vandals were Mike Donsmore, alias The Stud, Francis "Franky baby" English, Brian "The



item!

English Department Presents Wednesday, March 11th -Othello, Rm. 292 Wednesday, March 18th -Lonely are the Brave, Room

Wednesday, April 8th
-Ride the High Country
All are being shown at 3:00

Admission is FREE

Everyone Welcome

#### **ITEM**

We have back copies of the Western Gazette, the Waterloo Chevron, The York Excalibur, and McMaster's Silhouette in our files. If you want to have a look at some of them (in the office, sticky fingers) just come in.

#### **SOCIOLOGY 202 PRESENTS**

#### **FILMS**

Feb. 26 Sundays and Cybelle (Room 245)

March 5 Warrendale
March 12 Weekend

March 19 The Swimmer

March 26 Hiroshima Mon Amou

March 26 Hiroshima, Mon Amour

All films will be shown on Thursdays in Room 292, unless otherwise specified, from 5-7 pm.

Admission is free

Everyone welcome

speak here last Monday; talk to your SAC reps who know most of the candidates. Read the Varsity, the Erindalian, and campaign posters and pamphlets.

In most SAC elections, no more than 13-15% of the eligible voters exercise their democratic right. ERINDALE AND SCARBOROUGH COULD EASILY "SWING" AN ELECTION RESULT BY A HEAVY TURNOUT AT THE POLLS. Get the picture?? March 3 — express your view on the student levy for the campus centre and vote for your choice of team for SAC President and Vice-President.

The SAGE elections: nominations for the entire council will close March 10th. The offices to be filled are:

Executive: one president

two vice-presidents one treasurer one secretary

Student representatives:

three from first year two from second year one from third year

College representatives:

two SAC reps one Faculty of Arts and Science Council rep

The members of the executive can be any age or sex and from any year; previous experience in any field is not necessary. For a total "check-up" of all positions, take a peek at the (newly-completed) SAGE constitution, or talk to any of this year's crew.

The student representatives are chosen from their standing this year for the classes they will represent next year (i.e. a 2nd year rep for next year's council must be in 1st year this year).

The college representatives may be from any year, age or sex, and are elected to work primarily on the other councils, SAC and the Faculty of Arts and Science Council, which are, respectively, the university students' council and the Erindale College Council, for all arts and science colleges.

Choose your candidates; on March 17 vote for the one you feel most capable of protecting your "rights" as a student and of listening to you. Your choice now could prove joyful or disastrous next year!!

P.S. Don't forget — "write-ins" are always legal! Happy campaigning . . .

Stomach" James, R.O.N. White, alias the Bookie, Doug "Newsy" Lachlan, and Silvio Tovali alias Guido alias Papa. The latter denied having any affiliation with the Cosa Nostra, and quickly demanded to call his "Family" lawyer.

As they climbed into the paddy wagon, "Newsy" shouted, "Just wait till the next time!!".

Erindale College Athletic & Recreation Association

#### FLECTIONS

Elections for the year 1970-71 to be held WEDNESDAY, MARCH 18th

Nominations open Monday, March 2nd, close March 12

Positions open:

#### executive

President — third year student
First Vice-President — any full time student
Second Vice-President — any full time student
Treasurer — any full time student
Secretary — any full time student

#### -counci

One third year representative
One second year representative
U of T Athletic Ass'n representative
Women's Athletic Ass'n representative — female student

#### -commissioners

Applications for Commissioners to run the following intramural sports will be accepted now in Room 171. Commissioners will receive remuneration.

Flag Football Soccer Basketball Men's Hockey Women's Hockey Volleyball

Anyone wishing further information, drop into Room 171

NOMINATIONS OPEN MONDAY, MARCH 2ND.

Nominating sheets can be picked up, completed and returned to room 171.

#### PHOTO CONTEST

Submissions of Pictures for the photo contest will be taken in the SAGE office until Wednesday 5" x 7", Black & White

Four categories:

-man, nature, university, architecture.

The Erindale College Housing Association has announced that there are vacancies in the co-ops for students requiring summer accommodation.

Please see Dr. Elmer for further information.

### A COLUMN

I have often gone out looking for myself in out of the way places. I have searched among the horoscopes. I have caught my reflection in store windows and tried to keep it forever. I have looked up long, dark alleys and scanned city streets. I've tried very hard and yet l haven't found myself. Anyone I've asked has said. 'why bother?" I have turned and gone away. Everytime as I turned I have caught glimpses of my fellow man. I have seen them stepping over cripples and pushing withered pencil-sellers aside. I've seen them pushing one another in crowded subways until their faces become dark with hate. I've seen them turn up their radios to drown out the newspaper world. I've seen men wandering lonely in the streets. Always, in the end, you are alone. No matter how many people you gather around you. No matter how many times they say they won't leave. Inside yourself you are alone. You can comfort yourself in the warmth of your room. You can push away this terror.

Maybe 1 cannot find myself because I am afraid of discovering that I'm like all the rest. Maybe I am afraid of finding myself and knowing that I am all alone. You can comfort yourself in the warmth of your room. You can push away this terror.

Maybe I cannot find myself because I am afraid of discovering that I'm like all the rest. Maybe I am afraid of finding myself and knowing that I am all alone. Maybe the self I find will not be able to face life alone and will go on pushing in the subways and clinging to the cold world of men. Maybe it is better to be

deborah

(THE TROUBLE IS ONLY TEMPORARY)

# DO NOT ADJUST YOUR SET YOUTH '70

While most normal people were at home watching soul-searching programs on the telly, dealing with the explosive social issues of the day such as Uncle Bobbie and The Friendly Giant, I along with a motley crew of other avowed masochists sat poised on the edges of our collective seats gazing at the television set in the Erindale College Cafeteria, (formerly the A.R.C. School of Welding and of Higher Learning Camp Commissary), awaiting Erin Film Studios multi-million "The spectacular of Symposium" or "How I Learned How To Stand Pat and Love Continental Drift."

"The Symposium" was typical Erin Films "New Wave'' genre type production combining a touch of Alan King's "Warrendale" and Jean-Luc Godard's "Weekend" with a dash of Ward Cornell's "Hockey Night In Canada."

#### Downhill

The first scene opened with great amounts of action and movement. huge, vigorous battle appeared to be forming on the screen, when suddenly the camera came into focus and I and the rest of the motley crew were greatly relieved to note that the battle was merely Su Crowe, scratching her head. After this asupicious beginning production went the downhill but continued to show rare moments of

The camera work was superb, and the actors appearing before us on the camera combined moments of wonder, when they seemed to forget that the

camera was even there and performed as if they were encountering a "real life" situation, while in other more forgettable instances they regressed to vigorous verbal repartees by constantly attempting to upstage one another.

These repartees however, gave the television viewer a chance to see why some of these performers may one day make it all the way to the top.

Jane Brydon, former Miss Snelgrove of 1958, resembled a countrified combination of Bessie Smith and Loretta Young. Poised and confident under banks of sweltering stage lights, Miss Brydon's presence came across "Big", visually.

Former Erindalian editor, Robert Rudolf, with his hard-hitting sledge hammer voice and crisp, clean-cut good looks reminded us all of Sonny Tufts in his prime.

Ian Hall, Erindale's resident · rebel-at-large, maintained the aura of an anguished yet thoughtful man-at-odds with the world around him. His boyish freckles and his fiery Red Skelton hair made him a sort of sea-going version of Peter Fonda, in search of "The Golden Fleece".

Prof. Adamowski, possessing the wit of a Peter O'Toole and the bizarre language of an Orson Welles, rendered the audience spellbound then senseless by the sleight of tongue performed by his voluminous vocabulary.

Prof. Putnam resembling a dignified old sea captain whose craggy features could tell thousand tales of adventure and intrigue, engaged Mr. Ian Hall in frequent verbal jousts. As he constantly reprimanded the young Mr. Hall for his inability to keep from talking in generalizations, it was as if the clock had been turned back oodles (word supplied compliments of Miss P.M. Bubbles Gilhooly) of centuries ago to ancient Greece, as Prof. Putnam appeared as sort of latter-day Plato scolding one of his eager yet overzealous pupils for illogical reasoning.

#### Erindale and Peter Pan

Mr. Bryan Jones, one of the Symposium organizers, emerged as a star of great magnitude possessing a solid stage presence. His previous stage experience with a number of Erindale College theatrical productions in no small way contributed to his sterling performance.

Mr. Jones' implementation of allegory from a childhood fable, comparing Erindale College to Peter Pan, gave him the lyrical quality of a hip, young Walt Disney, yet the quickness of his mind, the mischievous glint in his eye, and the

rascality inherent in his tossled mane and droopy handle-bar mustache, gave him the appearance of a 1970 version of Mexico's famed bandito, Pancho Villa.

The force of the whole conference was watered down considerably for those watching the proceedings on the video viewer. The Symposium came off as sort of a soda pop version of "Under Attack".

Indeed, the badges worn by most of the participants at the Symposium identifying their Christian (Or Jewish or whatever the case may be) names and Family Names proclaiming Hello, My Name Is... Ferd Burfel... Peaches LaRue... Buford Blunderbuss etc., reminded one of a gathering of Elks or Moose or Loyal Order of Flying Wombats in the lobby of the Royal York Hotel.

The members of the panel on the screen appeared at times like something out of the Nuremburg Trials as the participants in the audience were the ones who truly stole the hearts of the T.V.

#### Family Entertainment

Dean Allen, acting Chairman of the Symposium, however provided the most stirring moment of the whole show, when he intoned ceremoniously, "Let's Eat." Immediately the screen was filled by the faces of the people we had grown to know and love as our very own during the previous three hours. The haggard, drawn faces of the participants, emotionally spent from their morning's performance, provided a sweeping panorama of life at Erindale and was indeed a fitting climax to this dramatic, forceful production.

Throughout the morning the roving camera was constantly focusing in on tender, moving little vignettes of Life in the Symposium. A balding professor scratching his thinning dome, a pair of healthy white teeth munching on a breakfast of finger nails, a paranoic young co-ed checking for dandruff on her dark suit, a nose picker here, and ear puller there, an itcher, a scratcher a restless rear end, brooding eyes and fidgety feet, all tender unforgettable human moments which made an immediate emotional impact on the television viewer.

All in all, the Symposium was good, solid family entertainment. It's the kind of show the whole family will enjoy from Grandpa to Uncle Tuzo to Baby Brother and let's hope that someday Erin Films will produce more high quality specials like this

Many of you have probably seen posters throughout the College with "sevens" and "Youth '70" plastered all over them. These were meant to acquaint you with the coming attraction on the evening of Saturday March 7. The event has been named Youth '70 and is presented by the Erindale Italian Club. We have planned, what we believe will be a very entertaining evening for all who attend.

Activities are centered around the dinner and dance combination in the Common Room, and slides, movies and modern art in Room 158, which will be oriented to Italian and Italo-Canadian content. This all begins at 7:30 pm. Live entertainment has been arranged and the dinner, a buffet, is comprised of Italian dishes.

During the dinner, we

have planned to entertain you with a fashion show. Women's fashions are presented courtesy of Cortina Fashions and an exclusive Toronto designer. Men's fashions are provided courtesy of Johnny Shapiro Men's Shop, Yorkdale. Most of the outfits will emphasize the large Italian influence in the present day fashion world. After the dinner and fashion show are over, the dance continues.

We leave you with this brief sketch of the evening's activities, and it is our hope to see as many of you here as possible, to enjoy the full schedule of entertainment provided. We are working very hard to make this evening successful for you. Oh yeah, I forgot to mention the price of admission. It's FREE!

Erindale Italian Club

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**......** 

A partial eclipse of the sun, lasting more than two hours, will take place during the early hours of the afternoon of Saturday, March 7. Telescopes, suitably filtered, will be set up on the Erindale grounds (behind the building) for those who may wish to view the eclipse. Certain types of

cameras can be attached to the telescopes; anyone who is interested in such photography should contact J.R. Percy in room 210, or leave a message.

The total phases of this eclipse are only visible from the extreme eastern coast of Canada and the U.S.A., and from Mexico.

### CONSTITUTION '70

After a searching examination into itself, the SAGE council accepted a proposed concrete constitution to be ratified at the next meeting. A few members of SAGE actually questioned the purpose of the council; is it to serve the students, initiate activities within the college, or let the students come to them for co-ordination and financial assistance. It was agreed, in essence, that SAGE should wait for something to be suggested and not be the instigator.

Student Representation will be as follows: one to be elected from every 200 students for one year reps; a secretary, treasurer, first and second vice-president and president. The speaker will be chosen by the council in the fall.

SAC-wise, there will be one rep. for every 500 students or part thereof at the college. The only other point of conflict was the minimum voting percentage, 40%. It was argued that this, is an unrealistic number, since most federal elections have a turnout of approximately 30%, depending mainly on the weather situation. The suggested percentage was 10%, a little low perhaps, but not unrealistic considering the lack of overt student feeling in the college.

The next meeting will see a few amendments which could change SAGE's overall structure and function within the college. SAGE or no SAGE, that discussion

#### erindalian staff

editor, doug leeies; news editor, robert rudolf, esq.; managing editor, wendi arntfield; sports, mike beamish; layout, patricia blinki & nanci winki; up & coming, john henry hazlewood I; cartoonists, steve jankowski & normal mcclure; staff this issue: deborah rock, the silent majority, dave "bun-rab" adams, mel & pat, rick wesolowski, paul fairgrieve, tizzabell, su crowe, rick bush, frank mendicinno, allisan noble, our man in ottawa – rock waterhole, and the usual gang of idiots, all under the watchful eye of the ever-present .............

• "Where did you work last?" the personnel manager asked the applicant.

"Well, sir," replied the applicant hesistantly, "I just finished serving thirty years in prison."
"Fine," said the manager. "We need a steady



The Erindalian



Photo by Rick Wesolowski

Steve Jankowski of the ELCC briefs the teams in the pre-rally meeting. The Erindalian's own T122 was official registrar.

# ERINDALE WINTER RALLY

by Steve Jankowski, ELCC

On Saturday night, February 14th, 42 cars lined up in the Erindale College parking lot for the official start of the 2nd Annual Erindale Winter Rally. Car number 1, a Ford Fairlane, pulled up to the starting grid at precisely 6:30 pm. Its crew of Wayne Bevan and Neil Montgomery waited nervously for an 'eternal' minute until the starter's final signal would send them into the cold dark winter night. Ahead of them lay 100 miles, and three hours of the hilly, icy and winding unk nown.

For the expert crews the start was but a tiny stage in the rally itself - it was the culmination of weeks of practice over old rally routes, and sleepless nights of car preparation and tuning. Humber Bridge Motors had sent a brand new Renault R-16TS, and Oakland Mercury a Cortina GT. Rifle Range Motors mechanics had worked feverishly the night befor the start, preparing their two sponsored R-10 Renaults. Well equipped with professional odometers, automatic speed pilots and calculators, they were out to win. But then so were Smith/Stienhardt; ladened with a 156 pound patio stone for extra traction; Rudolf/Kochberg, outfitted with sand bags and tire chains; and Lambert/Fairgrieve, well-provisioned with shovels and three miles of nylon tow rope! For some, it seemed that a spare clutch was all that was needed for victory, thus the Sanderson/Ochitwa Sunbeam had to be abandoned on the back roads, and the Jones/Plaus Rambler never got past

An icy 90 degree curve with a narrow one lane bridge just before the Forks of Credit proved two much for the VW team of Digirolamo/Day from Georgetown. They smashed their front fender against the concrete bridge and had to limp home with only one light. Straw and Allen were not so fortunate when their Peugeot careened off an icy snowbank, crumpling both front fenders and shattering its driving lights. The real test for the navigators came at Belfountain turned into an Italian Monza - no road, driveway, lane, path or passion pit within a 5 mile radius remained unexplored or charted by the eager rallyists. Yet to the amazement of many, the mileages and instructions did actually work out only two miles further down the

From there on it was clear sailing. The sponsored Rifle Range Renault team of H. Helvadjean (D.A.C.)/M. DaRosa (M.L.R.C.) came back first to Erindale with only 18 points. Halfway through the rally their odometer and speedo cable had snapped, yet they did not settle for second. Number 9, the red Toyota of Smith (E.L.C.C.)/Stienhardt came behind them with 27 points. Right on its tail was the Smith/Fagg (E.L.C.C.) Cooper-S in third place with 29 pts. Fourth place with 32 points went to Erindale's very own Barry Bartlett and Dave "Rabbit" Adams. The "Coupe des (the first all-girl team trophy) was won by the sweet Sikorski sisters, Nancy and Sally. The coveted Schmidt Creek Award (for the team that comes dead last) was easily taken by Murray Packman and John Suoac.

To this date, only one team has yet to report - entry-number 43, the VW Whiffle Vunderbar of Baron Horst von Jankowski and Gerda Munsinger. Their arrival of course, could very well mean the forfeiture of Packman/Suoac's Scmidt Creek Award to the Baron and Gerda.

#### **Carrot Corner**

### THE RABBIT DOES A QUICKIE

Our very own athletic association (fondly initialled ECARA) is forced to abandon its total present executive for five new faces. Leaving this year are president John Gibbons, 1st vice president Rick Robb, 2nd vice Jaan Schaer, treasurer Dave McLeod, and secretary Pauline Squarebriggs. Nomination forms for these about to be vacant positions can be picked up in room 171 with elections to be held March 18. There is one minor restriction in that the president of this fine organization must be at this moment a second year male student. In order to compensate for this girls may enter the race for the other four offices. It is unfortunate that these elections come at a time when SAC and SAGE are also having theirs. All those who care at all know Erindale has made a name for itself in sports — both hockey and basketball tournament championship — so a good executive is of prime importance. So, sports fans, let's nominate who or whom or what you believe to be the best man or woman for a position. for a position.

Last Tuesday, the twenty fourth of February, (birthday day!!) all the inter-faculty sports represented by

Erindale came to a halt with the final game of the basketball season which stretched well back into October of 1969 with fall training in Erindale Secondary School Gym. There veterans of by-gone days came to practice and were joined by many rookie try-outs. Brian Shaw, John Sibbald and Ronald Cook formed the nucleus and provided the leadership for kids like Earl "The Pearl" McNeil, Ted Asquith, Chris "Cue Ball" Smith and Craig "The Poet" Retter. This crop of ball players will never again play together. Victoria college made sure of that by handing us a severe trouncing on February 18. February 24 (there it is again!) was our last game (sniff) and with no hope of doing better than fifth place in the first division standings coach Sibbald sent out Rookie sensation "Crashin" Craig Retter, and up and comers Walter "Fist" Falby, Beer Barrel Prudhomme. Crashin' Craig rewarded coach Sibblad with 47 points, followed by Chris (t'fur) Smith and Brian "Fingers" Shaw with eight points each. As the clock ran out so did our team, - right to the dressing room to shower and dress for the last time as one body. The cuddly rabbit then demonstrated his extra quickness in order to avoid a dousing in the icy cold showers. Then the Bun Rab hip-hopped home to the hutch for another quickie.

### UP and COMING

**MONDAY MARCH 2** 

Would you believe classes!!!!!!!!!

#### **TUESDAY MARCH 3**

S.A.C. elections will be held today from 9:00 to 3:00. Come out and vote!

#### **WEDNESDAY MARCH 4**

The people interested in Italian are presenting L'avventura in Rm. 292 at 3.

The Teaching Aids Committee meets at 3:00 in Rm.

A banquet is being held for the Grads this evening starting at Principal Wilson's at 5:30.

#### THURSDAY MARCH 5

The Sociology Dept. of Erindale is presenting Warrendale in Rm. 292 from 5 to 7.

The Symposium continues and ends this afternoon.

The Italian group presents another film, *High Infidelity* in Rm. 292 at 3:00.

#### SATURDAY MARCH 7

The Astronomy Dept. will be providing telescopes for a partial eclipse of the sun in the early part of the

The Italian Club presents its Youth 70 program this evening. Come out for an evening of fun, frolic, and fashions

The Phys. Ed. Dept. reminds everyone that Jogging takes away those Exam time frustrations. Noon hour. S.A.G.E. reminds everyone that nominations are open for positions on next years council. Election held on Mar. 17. Note posters or come to S.A.G.E. office for information.

# **HUSTLER'S** LAST STAND

This is a sad story, a story of glory and honour — the Hustlers' last game. It was a shutout game, thanks to our crazy rookie goaltender, who did the splits and various other acrobatics, performing like a veteran, stopping the Ryerson amazons in the crease, time and time again.

Lizard, our slithering stickhandling forward scored the winning goal in the first period, on a perfect pass from Pam Shaw. Gail Fremont, the blond bomber, surprised the sprawling Ryerson goalie with a backhand flip shot into the right corner. Gail was belatedly attacked by her defense when they finally realized that a goal had been scored. Dashing Dana, our sole scientist, backhanded a shot from just inside the blue line that left the open-mouthed goalie amazed.

Mary Ellen Boyle, the hacker, in her usually aggressive manner, earned herself the only Erindale penalty, which was called by our own assistant coach and blind referee, Gibby. He still hasn't figured out exactly what she did to deserve the penalty. In fact, to quote him, "Well, it was hacking, slashing, tripping or something like that. Just get off the ice!"

Unlike our capable, half-cut coach, our own serene Sue Cook showed her amazing athletic ability when she leapt the 7" boards to come to the aid of an injured Trish Piper, who had crashed face-first into the boards.

Adrienne Trull, our fast skating centre, had to bow out of the game after 2 periods of shaky hockey due to lack of

On the whole, the game was defensively the best that the Hustlers have played.

Thanks go from the team to the physical education department, to our loyal fans, to our diligent and honest time keeper, our coach and assistant coach, and finally to the benevolent benefactor of the victory celebration following the last game.

The terrific spirit and skill exhibited by this year's team will most certainly result in a winning team next year, as well. Congratulations, Hustlers. A sport well played!

THE BALLAD OF THE ELCC RALLIES

by R. Bush

Starkle, starkle little fink, Nitromethane sure does stink, I don't need profound deduction, To know that you will run production.

Clankle, clankle second gear, What's the funny noise I hear? When I shifted at ten thousing, Something flew out through the housing.